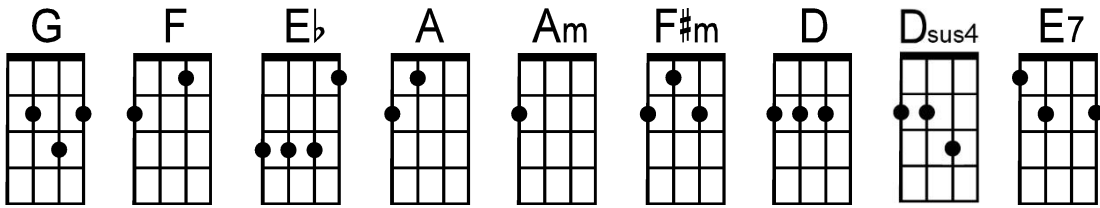


Light My Fire (Shorter - Key of G)

by Robbie Krieger (The Doors, 1967)



Intro: G . . . | F . . . | Eb . . . | A . . . |

| Am | F#m | Am | F#m |
You know that it would be un— true— You know that I would be a— liar—
Am | F#m | Am | F#m |
If I was to say to you Girl we couldn't get much higher—

Chorus: G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . D . . | E7 | |
Try to set the night on fi— re—

| Am | F#m | Am | F#m |
The time to hesi-tate is— through No time to wallow in the— mire—
Am | F#m | Am | F#m |
Try now, we can on— ly lose and our love be— come a fune— ral pyre—

Chorus: G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . D . . | E7 | |
Try to set the night on fi— re—

Instr: Am | F#m | Am | F#m |
Am | F#m | Am | F#m |

Chorus: G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . F#m . . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . . D . . | E7 | |
Try to set the night on fi— re—

| Am | F#m | Am | F#m |
 You know that it would be un— true— You know that I would be a— liar—
 Am | F#m | Am | F#m |
 If I was to say to you Girl we couldn't get much higher—

Chorus: G . . . F#m . . | D . Dsus4\ D\ |
 Come on, baby, light my— fire—
 G . . . F#m . . | D . Dsus4\ D\ |
 Come on, baby, light my— fire—
 G . . . F#m . . | D . Dsus4\ D\ |
 Try to set the night on— fire—
 G . . . F#m . . | D\ (hold)
 Try to set the night on— *fi* — *ire* —

Outro: G . . . | F . . . | Eb . . . | A\

San Jose Ukulele Club
 (v2d - 8/28/24)